



Hierarchical photonic pigments *via* the confined self-assembly of bottlebrush block copolymers

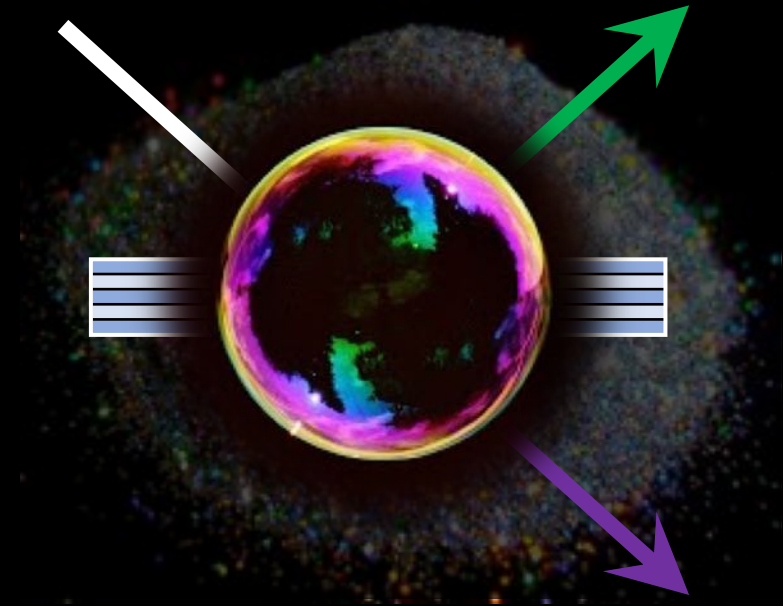
Richard Parker, Tianheng Zhao, Dong-Po Song, Silvia Vignolini

<http://www.ch.cam.ac.uk/group/vignolini/>

Colour and structure



Part of the light is absorbed, part is scattered (non-directional)



Part of the light is reflected (directional) part is transmitted. Reflected colour is **STRONG** but the material is **TRANSPARENT**

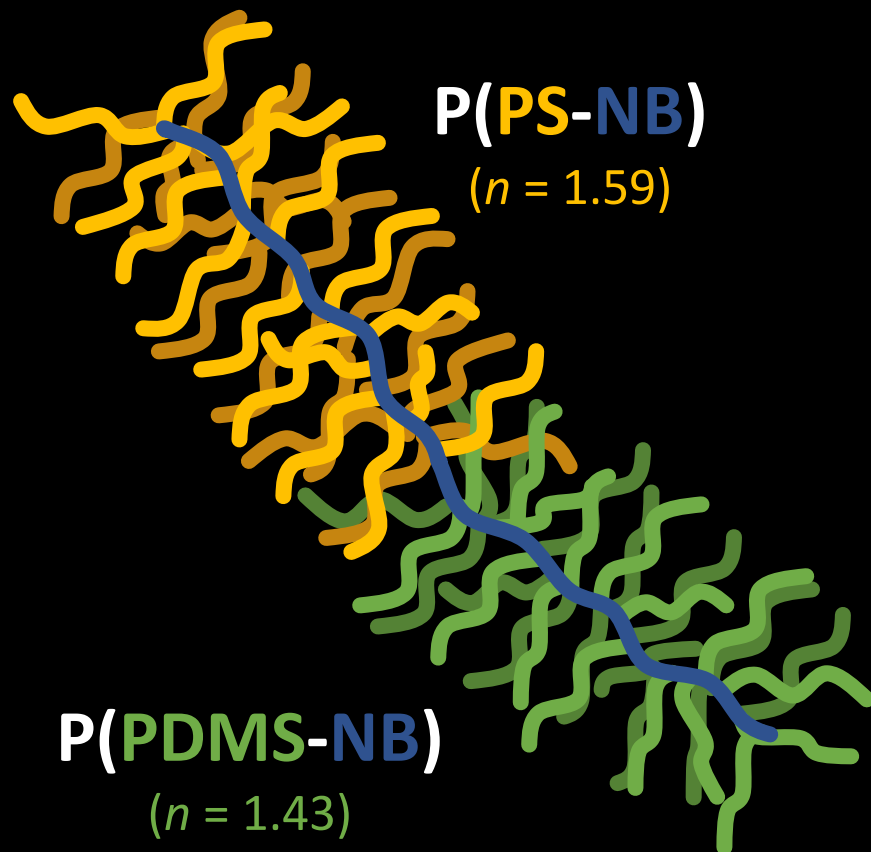
Photonic structures in nature

The most brilliant colours in nature are obtained from wavelength-sized transparent structures.

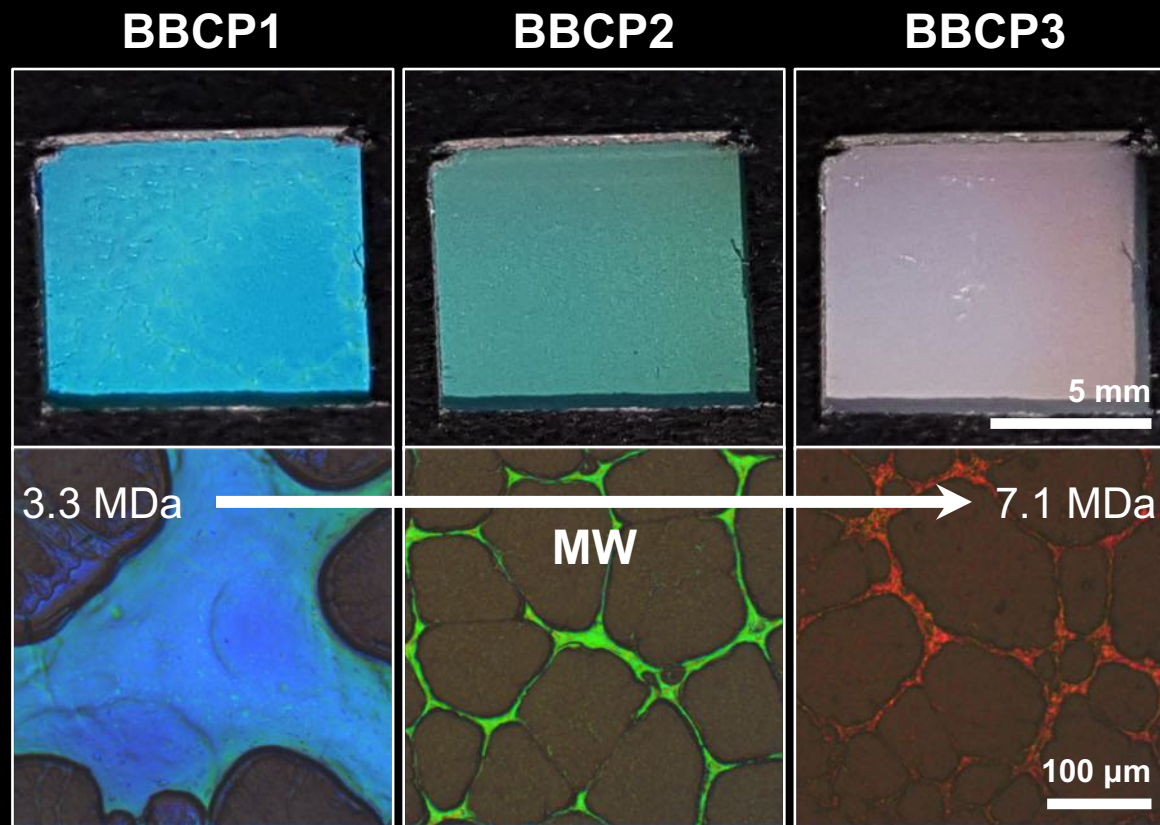


S. Kinoshita, Structural Colors in the Realm of Nature (2008)
O. Karthaus, Biomimetics in Photonics (2012)

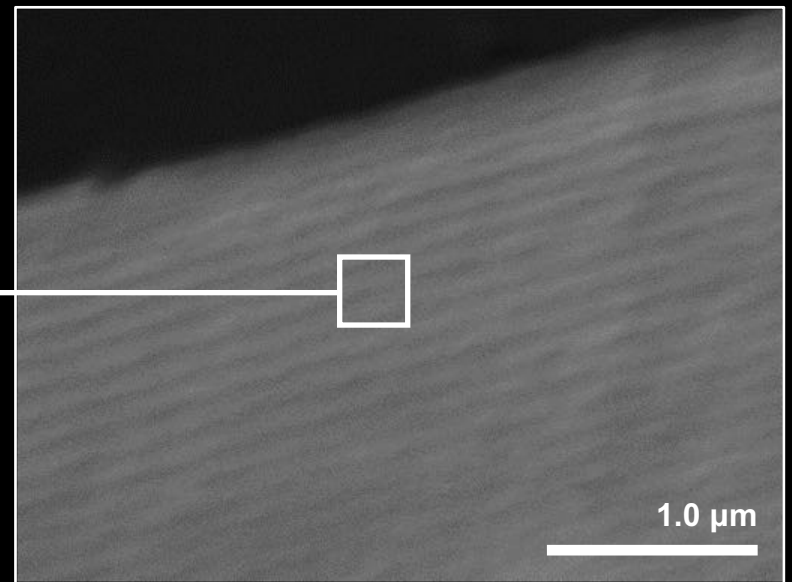
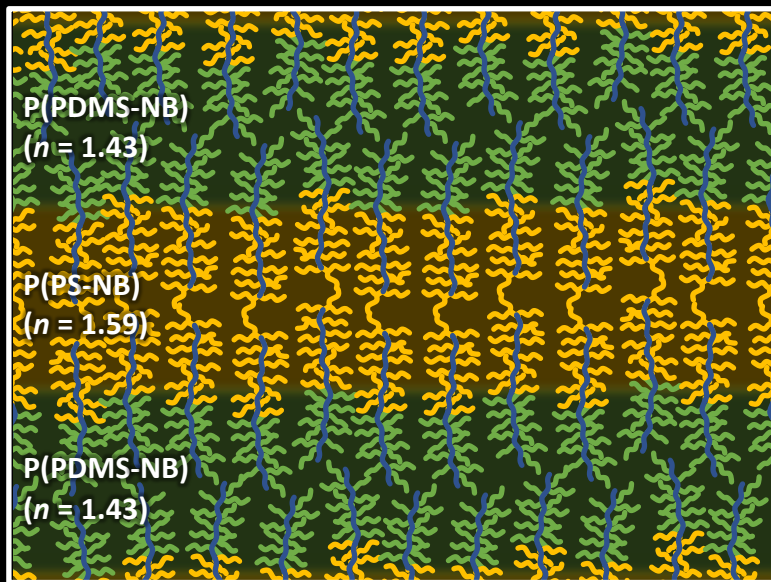
Bottlebrush block copolymers (BBCPs)



Photonic films from BCCPs

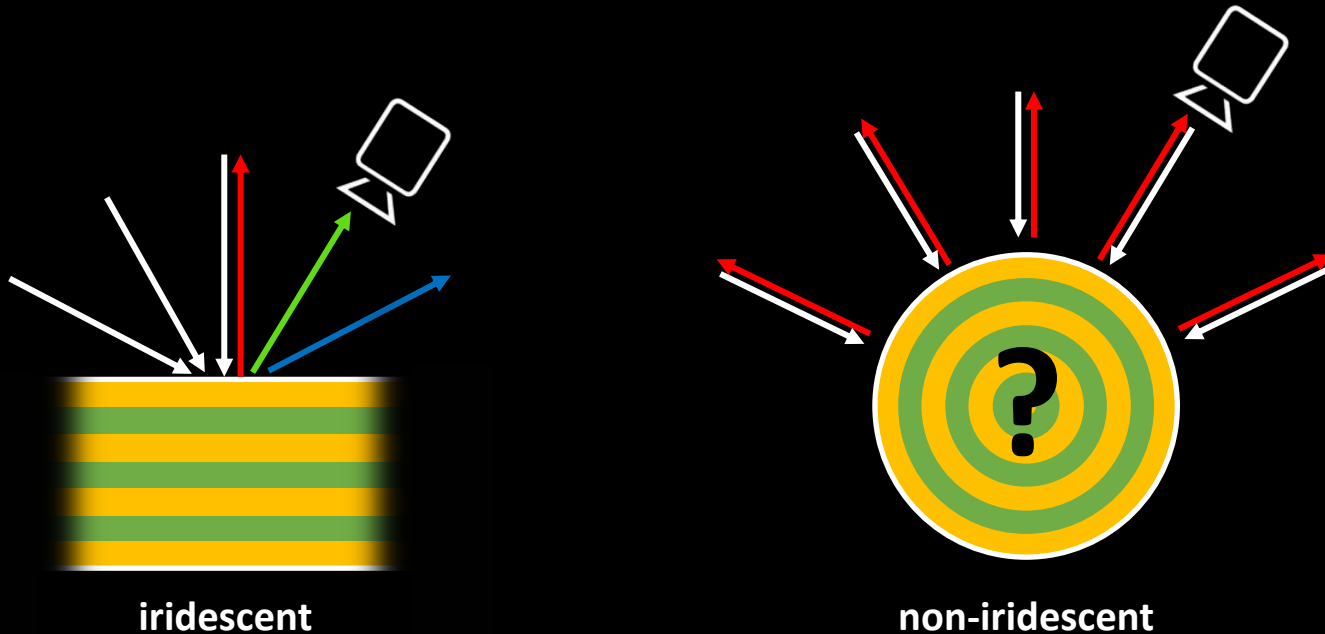


Photonic films from BCCPs



$$\lambda = 2 n a v d$$

Hierarchical photonic pigments

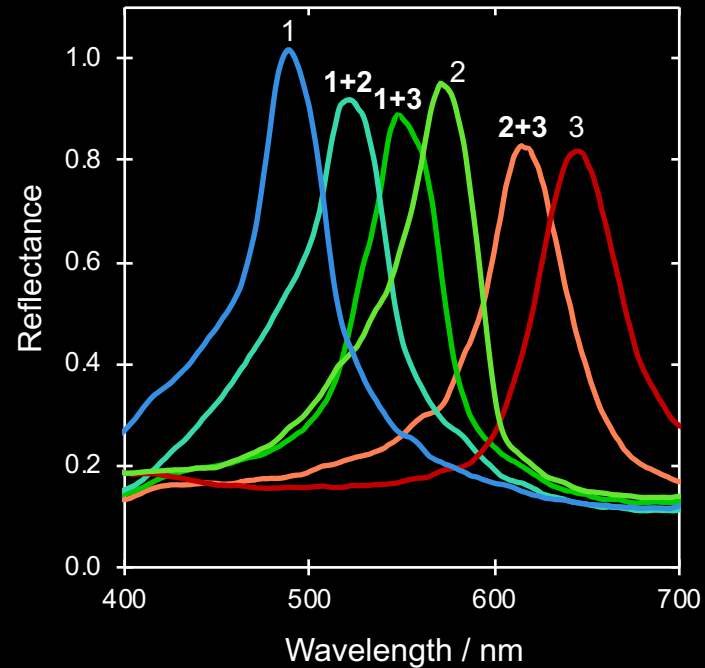
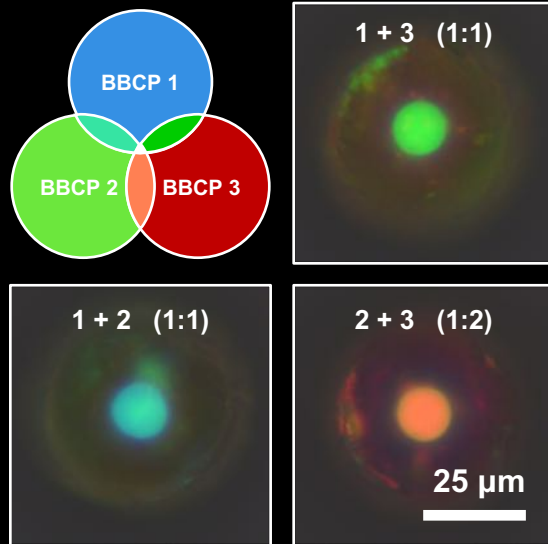


self-assembly + confinement → new functionality

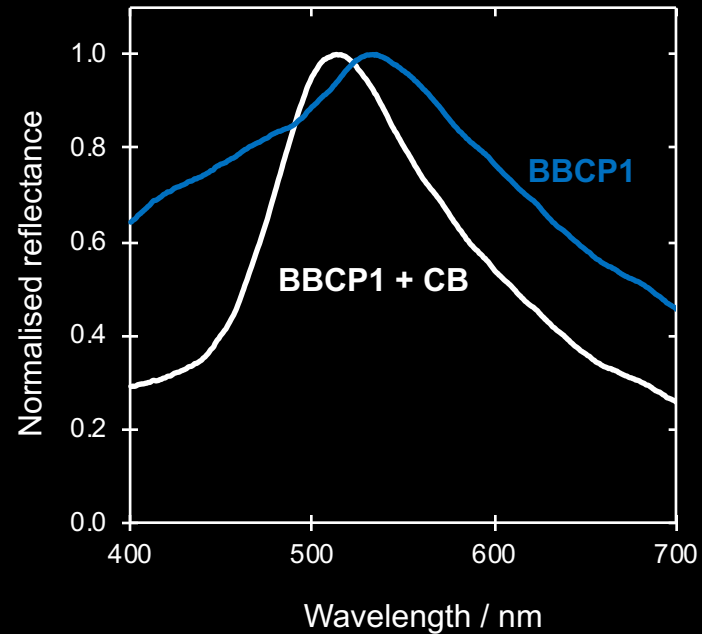
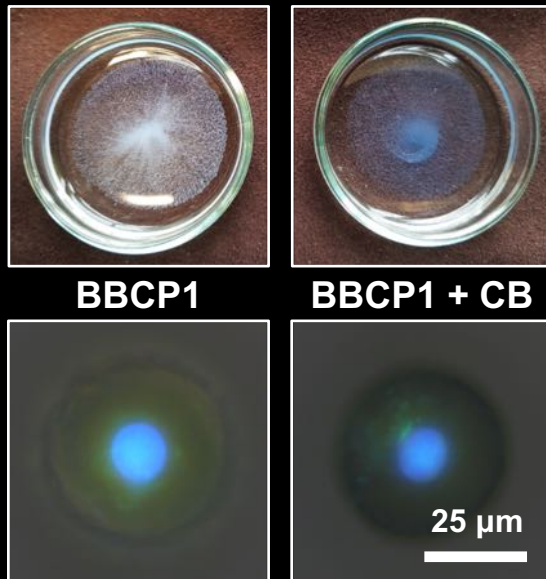
Spherical confinement: microdroplets



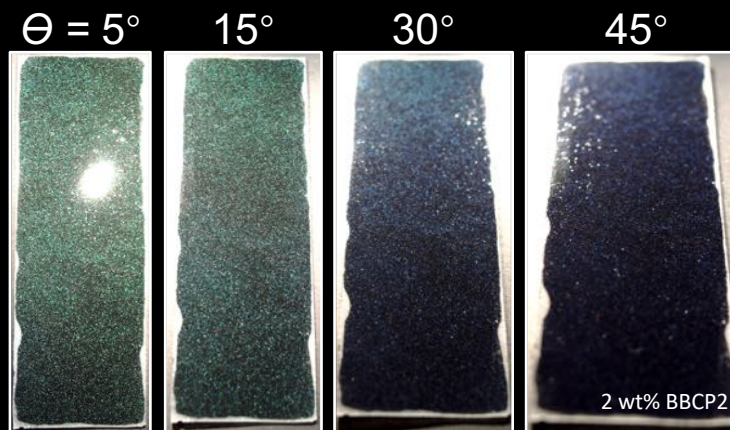
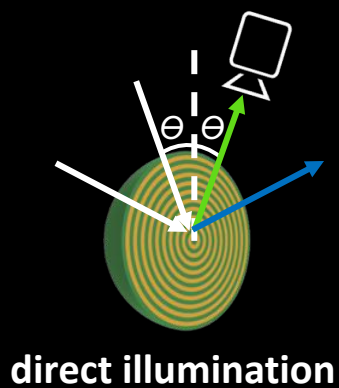
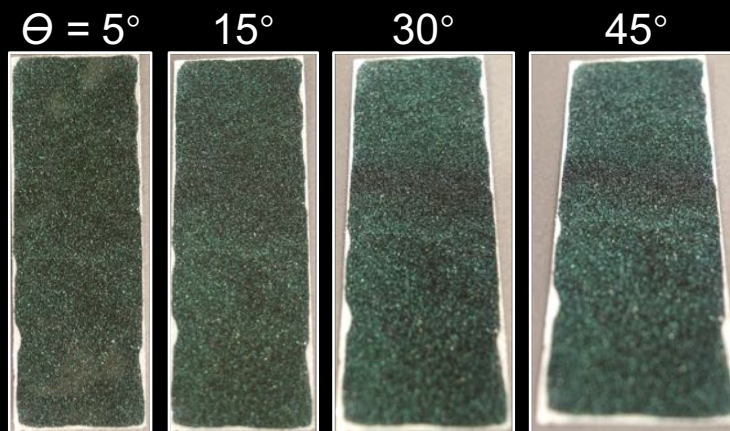
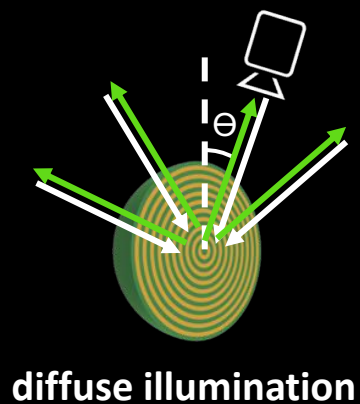
Expanding the colour palette



Functional additive - enhance the contrast



Structurally-coloured coatings



Summary

Hierarchical photonic pigments from BBCP microemulsions:

- intense reflected colour – up to 100%
- tuneable colour *via* the formulation
- stimuli-responsive colour upon selective swelling

Robust interface-templated assembly process:

- high tolerance to droplet size and drying rate
- long-range order with minimal defects
- functionality can be enhanced with additives

BBCP pigments can be embedded into coatings (e.g. paints)



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D.-P. Song, T.H. Zhao, G. Guidetti, S. Vignolini, R.M. Parker, *ACS Nano*, 2019, **13**, 1764.